



DANCE CRITIQUES

- *Put your name, class, instructor, title, and date on the top.*
- *Use the **MLA format**.*
- *At least two full pages double spaces, typed, 12 point font (Times preferably).*
- ***Typed, I do not except had written critiques.***
- *Stapled or in folder, no cover sheet needed (save a tree).*
- *Proper spelling and grammar are a given.*
- *Use a lead. A lead is an opening statement that catches the attention of the reader.*
- *Give your paper a conclusion, don't just stop, sum up what you have said.*
- *Proofread your paper. If there are more than three errors in the first paragraph, I will hand back your paper to be rewritten and take off 10 points.*
- *If you need help, or access to a computer, please ask me.*

Choose one or two dances or moments that interested you, either good or bad and write on them, you do not have to give a detailed account of the whole show in fact, please don't.

Use your personal voice and please write in first person. You saw the show, it is your opinion, therefore write in a style that is comfortable for you. Don't apologize in your writing, i.e., "I'm really not a good enough dancer to say that I didn't think her technique was..." Write with authority. "I didn't like her technique because....."

I love bad, as well as good reviews.

Give credit where credit is due.

Talk about production elements, such as Lighting, Costumes, Prop's, etc.

*If you need help, see...**"Dancers Talking Dance"** by **Larry Lavender** available at **Palomar's Book store**. - Use the **O.R.D.E.R.** approach, again see **"Dancers Talking Dance"**.*

***Hint:** Use your **"Ballet Vocabulary"** i.e., "She did a lovely **pirouette en-dehors**, in **attitude derriere**".*



